

Osbourne Clarke

Case Study



A Digital Revolution for Osbourne Clarke

Carillion Communications were successfully able to make better use of the space across all floors to facilitate agile working.

About the Client

Osbourne Clarke is an international legal practice headquartered in London, with offices around the world. The firm has more than 270 partners and 1,600 employees. In 2015 Osbourne Clarke was awarded law firm of the year awards by both The Lawyer and Legal Business.

The Brief

The brief involved installing AV solutions to make better use of the space to facilitate agile working. The chosen AV company was to design and specify the audio visual installations across three floors of the Osbourne Clarke office at London Wall, Barbican, London. Two of the floors are considered working floors, while the other is public-facing and geared for marketing and events.

Tom Gillard, Osbourne Clarke IT Project Manager, says that the law firm particularly wanted to make better use of space to facilitate agile working. The offices today comprise a range of meeting space types, including multiple booths for 1, 2, 4 and 6 people, as well as meeting rooms for 10 to 16 people, a boardroom, and a room designated the 'cinema', a two-room space that can be opened to form one larger room.

Why Carillion?

With a longstanding reputation for leading AV design and installation, Carillion was chosen to fulfill this project. Carillion Communications offers a range of relevant services including video collaboration including meeting room design, digital signage, integrated systems, technical consultancy, project



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management as well as AV maintenance/support once the project is complete.

The Solution

The new AV includes several showcase items such as a 9-screen video wall behind reception on which company messages are simple to manage. There is also IPTV which relays the firm's social media messages, lawyer and partner videos and news snippets. Plus, in the spirit of generating flexible, productive space, the café features a video wall that is used to show the rugby world cup and other TV events, or presentations and company updates.

The cinema (subsequently renamed Theatre) is an adaptable space that can hold 100 people and is used for panel sessions and presentations to customers and prospects.

Tom Gillard says it's definitely a "step up" and a genuine sales facilitator. The space features 98" displays, Starleaf video conferencing and multiple wireless microphone options. All hardware was mounted in the comms rooms, connected by cables running via low and high-level containment.

The Boardroom followed wireless principles for presentation with a dual 65" display and a StarLeaf GTM video conferencing solution to allow users to take part in video calls and share content. Ceiling microphones, speakers and associated amplifier and digital sound processor.

The Outcome

Carillion Communications were successfully able to make better use of the space across all floors to facilitate agile working. By installing leading technology suitable for the needs of the company, the 270 partners and 1,600 employees at Osborne now benefit from leading communication systems and video conferencing, revolutionising the way they communicate both internally and externally and contributing to the growth of the business.

